

ADAM ARAD

FIRST ASSISTANT DIRECTOR

1360 Okie Street NE, Washington, DC 20002 | (703) 940-7517

— PROFILE

First Assistant Director with a producer's instinct for the whole board — schedules, breakdowns, and call sheets built to hold under pressure, and a set run with calm, clear authority. Equally at home on narrative features, faith-based film, and live music production, I keep cast and crew safe, on time, and locked into the director's vision from first rehearsal to final wrap.

— SELECTED CREDITS

2026	Through the Eyes of a Hustler's Daughter Feature Film · Dir. Andrena Hale	1ST AD
2025	God With Us Feature Film · Dir. Jimmy Jenkins	1ST AD
2025	The Front Porch Music Series NAACP NOMINATED Live Music Series · Noochie	1ST AD

— DEPARTMENT SKILLS

- Shooting schedules & stripboards
- Script breakdowns & day-out-of-days
- Call sheet preparation & distribution
- Set safety & protocol management
- Cast, background & crew coordination

— STRENGTHS

- Producing & logistics oversight
- Live, multi-cam & music production
- Budget-conscious day management
- Calm leadership under pressure
- Director & talent communication