

AARON DYE

Washington, D.C.

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LINKS

Cold Outpost Films

PROFILE

As a filmmaker and educator, I am passionate about mentoring and guiding young people through the process of bringing their creative and storytelling dreams to life. While my professional and creative focus is on experimental film and documentary, I am experienced in teaching a variety of media formats and approaches.

EMPLOYMENT HISTORY

- ❖ **Multimedia Producer, Planet Forward | George Washington University** Aug 2022 — Present
Washington, D.C.
 - Produced, filmed, and edited video packages and marketing material for Planet Forward's experiential learning trips.
 - Produced video material for Planet Forward events, including the annual Planet Forward Summit.
 - Designed and led film-making workshops for the Planet Forward Summer Seminar and other class lectures on media production for George Washington University students.
 - Provided editorial guidance to platform contributors of written, video, and audio environmental stories and journalism.
 - Published written, video, and audio stories in accordance with Planet Forward editorial standards to the Planet Forward website.
 - Provided mentorship and creative guidance to our Correspondent team and other student contributors.

- ❖ **Director, Producer, Cold Outpost Films** Dec 2016 — Present
Philadelphia
 - I provide freelance videography, producing, editing, and live-streaming services to independent filmmakers and various clients.
 - Clients include the National Alliance on Mental Health North Texas, and the Global Council for Science and the Environment.
 - Produced, directed, shot, edited, and wrote films for web and conference audiences.

- ❖ **Teaching Fellow, University of North Texas** Aug 2020 — May 2022
Denton, Texas
 - Lecturer for "Film Styles Production"
 - Taught an intermediate film-making course to classes of between 80 and 100 students.
 - Lectured and guided students through the process of producing an experimental film, documentary, and narrative short film.
 - Covered production workflows, lighting techniques, film style coverage, design, and composition, marketing and distribution, and post-production workflow.
 - Assisted in designing the course syllabus, graded written and film assignments, and performed communication tasks within the Media Department.
 - Lecturer for "Intro to Media Writing"
 - Taught a beginner-level media writing course to cohorts of 20 students.
 - Lectured students on the techniques and formats associated with the writing styles of news packages, commercials, podcasts, documentaries, and narrative screenplays.
 - Composed lecture materials and videos for asynchronous learning during the Covid-19 pandemic.
 - Graded student writing for content and form.

- ❖ **Lab Instructor, University of North Texas** Aug 2019 — May 2022
Denton, Texas
 - Lab Instructor for "Film Styles Production"
 - Taught 20-student breakout media technology labs for an intermediate film production course.
 - Demonstrated the Panasonic EVA-1 cinema camera, lighting techniques, sound recording, and editing.
 - Led students through the processes of creating an experimental film, a short documentary, and a short fiction film.

- ❖ **English Teacher, English First Indonesia** Jul 2018 — Jul 2019
Bandung, Indonesia
 - Taught English immersion classes to all age groups while living in Bandung, West Java, Indonesia.
 - Developed lesson plans, proctored tests, graded written work, and managed classrooms.

- ❖ **Americorps Member, City Year Philadelphia** Aug 2017 — Jun 2018
Philadelphia
 - Volunteered full-time to assist 9th grade students academically, emotionally, and socially at Frankford High School.
 - Mentored and tutored a cohort of students in English and Algebra, while also running an after-school film-making club.

RECENT CREATIVE WORK

- ❖ **Access Points** 2022
 - Digital Film, 23 minutes, environmental documentary
 - Land management study of the Wichita Mountains National Wildlife Refuge through the lens of rock climbing.
 - Screened: 2022 UNT Media Arts Festival

- ❖ **Come As You Are** 2020
 - Digital, 12 minutes, environmental documentary
 - Experimental documentary covering the environmental cost of operating the Longhorn Army Ammunition Plant in close proximity to the only natural lake in Texas; Caddo Lake.
 - Screened: 2020 UFVA Conference

- ❖ **Road to Keraton** 2020
 - Digital Film, 27 minutes, ethnographic documentary
 - Observational documentary on the construction of a new tourist attraction near the agrarian town of Ciburial near Bandung, Indonesia.
 - The construction of a new road to the tourist attractions ushers in new changes to the town.

EDUCATION

- ❖ **University of North Texas** Aug 2019 — May 2022
Master of Fine Arts Denton, Texas
 - Majored in Documentary Production and Studies
 - GPA 3.97
 - Recipient of the MFA Graduate Academic Excellence Award

- ❖ **Emerson College** Aug 2013 — Dec 2016
Bachelors Boston, MA
 - Majored in Film Production
 - GPA 3.62