

NARLYIA J. STERLING

LOS ANGELES, CA | 323-741-1407 | NARLYSTARRPRODUCTIONS@GMAIL.COM

QUALIFICATIONS SUMMARY

- **Development and Production:** Acquire and workshop Scripted and Non-Scripted Treatments. Work within Budget to produce effective Pre and Post Production strategy. Vet, employ, train and supervise Crew across all Departments; Scout and secure locations; manage Union and Non-Union Talent booking, travel and wrangling. Facilitate and ensure on-time delivery of creative expectations for all Post Production needs.
 - **Sales and Distribution:** Craft content into Marketable Sales Package to distribute to Domestic and International Theatres and Digital VOD Platforms. Aid in establishment and increase of Global Branding. Procure financing including P &A, Presales and Sponsor options. Streamline Sales Pitches.
 - **Administrative and Communication:** Liaison for communication between Partners, Writers, Directors, Management, Department Heads, Assistants, PR and Press. Secure Legal Agreements, Deal Memos, Release Forms and Union paperwork. Executing Administrative goals from Inception to Distribution.
 - **Strengths and Accomplishments:** Creative and logistical advantages; direct communication; attention to detail and executing target. Content licensed; Content integrated into College curriculum; Content reviewed in Black Enterprise Magazine; Film Festival tour with Black Web Fest, Indie Night, Reel Sisters, African American Film Marketplace, African World, Fake Flesh, Culture of Life, Black Harvest, Hollywood Black Film Festival, Webisode and Los Angeles Cinefest
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EDUCATION

Bachelor of Fine Art - Theatre Arts, Howard University, Washington, DC – 2012

Certified Producer/ Field Technician / Studio Technician - DCTV Public Access Corporation - 2012

Intern - Festival de Cannes, The Creative Mind Group – 2011

Sales Intern - American Film Market, Benaroya Pictures / Tom Cat Films / Summer Hill Films - The Creative Mind Group – 2013, 2014

Women in Film Mentor Circle, Member – 2015

HIGHLIGHT OF EXPERIENCE

Executive Producer

- “Pro” – Short Film
- “How Are You” – Short Film
- “Presque Vu” – Short Film
- “Curious” – Scripted Series

Producer

- “Burned Out Nurse” - Short Film
- “Blaque” – Short Film
- “Questions” – Short Film
- “My English Victorian Dating Troubles” – Short Film
- “YeYe Ni Taji” – Short Film
- “#Adulting” – Scripted Series
- “Linus” – Sizzle Package
- “Infamously Funny” – Sizzle Package
- “Fly” – Sales Package

1st Assistant Director

- “Hope 4 Dating in LA” – Short Film
- “Mama, I Made It” – Short Film
- “Siblings” – Scripted Series

2nd Assistant Director

- “Boy Bye” – Feature Film
- “Til Death Do Us Part” – Feature Film
- “Howard High” – Feature Film
- “Floribama” – Non-Scripted

Producer’s Assistant

- “Venom” – Feature Film
- “BET Awards” – Live
- “The Celebration of Gospel” – Live
- “Colored People” – Scripted Series
- “Black Actress” – Scripted Series