

PATRICK HALE

703.887.6106 // patrick@rooksllc.com

- 10 years of experience in commercial, documentary, and reality tv production with a passion for storytelling, and video game production
- Diverse experience managing sets and handling all creative and technical aspects of production
- Deep knowledge of creative direction, story editing, Adobe Suite, field production, logistics & team management

PROFESSIONAL HIGHLIGHTS

Body. Electric., United States – *Lead Game Design*

2020 – Present // BodyElectricSeries.com

- Body.Electric. is a new, sci-fi Game from Writer/Director Patrick Hale
- Awarded 'Projects We Love' status on Kickstarter
- [STEAM](#) - A third Person Roleplaying Adventure game set in the not-so-distant future that contains puzzles, flying cars, robot warfare, upgradeable weapons and exploration.

Rooks Productions, Los Angeles, CA – *Freelance Filmmaker & DP*

2013 – Present // RooksProductions.com

- Develop creative concepts for corporate, nonprofit, and entertainment clients
- Oversee all projects from a creative standpoint
- Manage and hire production and post-production staff
- Monitor emerging trends in storytelling techniques
- Supervise all post-production projects; Responsible for all media management
- Serve as lead writer for all scripts and review team and vendor writing efforts
- Conduct interviews for documentaries

DMV Productions, Washington, DC – *Co-Founder & Executive Producer*

2016 – 2021 // DMVproductions.com

- Conceptualized creative aspects for all video projects during production and post-production
- Produced, filmed and edited music videos, political ads, industrial films, and elements for social and digital ads
- Oversaw set-up and execution of all on-location shoots, managed all editing, color correction, motion graphics, audio, and exporting during final delivery, guaranteeing high production value

Discovery STUDIOS, One Discovery Place, MD – *Editor*

2012 – 2015 // discoverystudios.com

- Worked closely with producers, motion graphic designers, and associate editors to create eye-catching television to keep viewers engaged
- Edited using Avid and Final Cut Pro software
- Technically troubleshoot any production and post-production challenges maintaining a solutions oriented attitude throughout the approval process

Discovery, Inc., One Discovery Place, MD – *Assistant Editor // PA*

2011 – 2012 // discovery.com

- Executed concepts from rough conceptualization through finish stages
- Sound designed and sound mixed videos to required specs and applied color correction, as needed
- Researched topics and transcribed tapes for Animal Planet, TLC, and Discovery Channel; Assisted with expense reports and location scouts

EDUCATION

Unreal Fellowship - World Building 2023

The Art Institute of Washington, Bachelor of Fine Arts in Digital Film and Video

SKILLS & EQUIPMENT

Final Cut Pro, Premiere Pro and Avid including Avid Interplay Access

Motion Design, Audio, and Coloring with After Effects, Pro Tools and DaVinci Resolve

Expert at consolidating, ingesting, and exporting tape and digital media (P2, DigiBETA, RED, SxS, HDD, Film)

Expert understanding of proxy files, codecs, and formats as well as offline to online workflow

Character and Level Design in Unreal Engine 5, Twin Motion, CAD, METAshape

Owner & Operator of full-service kit:
ARRI Alexa 4:3/SloMo Classic EV, BMPCC 4k w/ PL Adaptor, XEEN Cine Primes (PL 14, 24, 35, 50, 85), Camera Car with Zhiyun Crane 3/SE on CineMilled Adaptor/ Hitch, Kowa 2x Anamorphic Lens, MANFROTTO Studio Tripod/Rollers, KESSLER Cine 30" Slider, Second Shooter Pro Motion Control

SELECTED CREDITS

Editor - *The Great Untold* (**Netflix**)

Cinematographer / Editor / Director - *Short Gems Exhibition* (**Phillips Gallery**)

Producer - *The Undeclared - Interview with Magic Johnson* (**Disney // ESPN**)

Producer / Director - *Redskins' Jordan Reed Promotional Video* (**Washington Redskins**)

Editor - *30th Hispanic Heritage Awards Show* (**PBS**)

Pr/Editor - Reading Partners Annual Appeal Campaign (**Reading Partners**)

Pr/Editor - *My Big Fat Gypsy Wedding* (**TLC**)

Pr/Editor - *My Crazy Obsession* (**Discovery Digital Media**)

Assistant Editor (E2) - *Hoarding: Buried Alive, Season 02 Episodes 2-9* (**TLC**)