

# ZIAD FOTY

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## EDUCATION

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**Howard University**, Washington DC, MASTERS OF FINE ARTS FILM PRODUCTION, FALL 2016

**Trinity College Dublin**, DUBLIN, IRELAND MASTERS OF PHILOSOPHY FILM STUDIES, 2011

**Lafayette College**, EASTON, PA BACHELOR OF ARTS, ENGLISH (FILM CONCENTRATION), 2010

**The American University in Cairo**, CAIRO, EGYPT SEMESTER ABROAD, SPRING 2009

## TEACHING

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**The Catholic University of America, Adjunct Professor**, Washington, D.C. 08/2017 to Current  
MDIA 302 *Applied Media Aesthetics* intro level course combining film theory and production.  
MDIA 312 *Media Rhetoric and Aesthetics* advanced-level film production and post-production course.  
MDIA 499 *Senior Seminar* seniors are coached through producing final thesis films for department.

**Howard University, Adjunct Professor**, Washington, D.C. 06/2018 to Current  
MJFC 220 *Media Production II* covers basics of filmmaking from pre- to post-production.  
MJFC 422 *Film and Social Change* writing-based course which exams films as vehicles of social change.

**George Mason University, Adjunct Professor**, Washington, DC 01/2017 to Current  
FAVS 255 covers basics of filmmaking from pre- to post-production.  
FAVS 300 *Global Horror Cinema* writing-based course which exams horror films and societal fear.

**Howard University, Teaching Assistant** Washington, DC 01/2017 to Current  
Rented/repaired film equipment, administered software, taught course: Intro to Film.

**Concordia University, Teaching Assistant**, Washington, DC 08/2012 to 04/2013  
Graded papers, exams, and informal assignments for the course Introduction to Film History until 1959.

## FILM WORK

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<b>Adjunct, Writer/Director</b> (Short Film)	2019
<b>Blue, Writer/Director</b> (Short Film)	2019
<b>The Sun and the Medicine Man, Producer</b> (Short Film)	2019
<b>Selahy, Producer</b> (Short Film)	2019
<b>El Mahal, Director, Writer, and Editor</b> (Short Film)	2019
<b>Return to Ramallah, (Feature Doc) Director and Editor</b>	2019
<b>Vida Fitness Promo Director/Editor</b> Vida Fitness	2018
<b>Prism Inc. Website Promo, Editor</b> Prism Inc.	2018
<b>Quarternonez Promo, Editor /Director</b> Quarternonez Music	2018
<b>Mazique Parent and Child Center Promo, Editor</b> Mazique Center	2018

<b><u>Ms. Rucker Promo</u> Director/Editor</b> Rodham Institute	2017
<b><u>Juonos Soccer Promo</u> Director/Editor</b>	2017
<b><u>The Receiver</u> (Short Film) Sound Mixer</b>	2017
<b><u>Metropolitan AME Promo Video</u> Director/Editor</b>	2017
<b><u>The Renaissance Man</u> (Short Doc) Director/Editor</b>	2016
<b><u>Amr El-Bayoumi Actor Reel</u> Editor</b>	2016
<b><u>Kethbak</u> (Music Video) Editor/Director</b>	2016
<b><u>Thirst</u> (Short Film) Sound Mixer</b>	2016
<b><u>Boss</u> (Music Video) Camera Assistant</b> Twelve 14 Productions	2016
<b><u>Deck Commercial, PA</u></b> Helmet Humphrey and Thundershot Studios	2016
<b><u>Verizon Promo, PA</u></b> HardPin Media	2016
<b><u>Mother and Son</u> (Short Film) Sound Mixer</b>	2016
<b><u>A Philip Randolph Promo Doc.</u> Director/Editor</b>	2016
<b><u>The Ivory Tower</u> (Short Film) Director, Writer, and Editor</b>	2015
<b><u>Rodham Institute Promo Video</u>, Sound Mixer and Grip</b>	2015
<b><u>Arab America Promo Video</u> (Jamie Far Interview) Director and Editor</b>	2015
<b><u>IM Fashion Show Promo</u> Director and Editor</b>	2015

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## WORK HISTORY

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**Design in DC, Founder/VP of Sales, Washington, D.C. 05/2017 – Current**

Founder of company and leader of sales team who sell website services locally and internationally with the aim of making a mobile-friendly and modern design makeover to increase client inbound visitor traffic. Leads photography and commercial film team in creating promo videos to improve client digital footprint and image.

**Parallel Film Collective, Director Programming/Production, Washington, DC 08/2013 to Current**

Scheduled local and international films for screening in local theaters across the DMV area.

**Foty Fusion Films Director, Washington, DC 08/2013 to Current**

Director of Foty Fusion Films, where we create films that challenge the dominant representation by telling underrepresented narratives about the human condition.

**United Therapeutics Corporation, Editor Silver Spring, Maryland 09/2010 to 09/2013**

Edited film content for the company's creative department

**JWM Productions, Production Intern, Takoma, Maryland 01/2012 to 05/2013**

Transcribed, edited, and catalogued shows broadcasted on major cable television networks.

**Al-Jazeera English News Network, Intern, Washington, DC 06/2012 to 08/2012 DC**

Assisted with filming and editing for live TV.

**Lou Reda Productions, Intern**, Easton, Pennsylvania 02/2017 to 05/2017  
Managed archival film footage and filed still war photos.

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#### SKILLS

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**COMPUTER SKILLS:** Microsoft Word, Excel, Final Draft, and Pro Tools.

**EDITING SKILLS:** Avid Media Composer, Adobe After Effects, Adobe Photoshop, Adobe Premiere Pro, Adobe Audition, Pro Tools, and Davinci Resolve

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#### AWARDS

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**Rome Independent Film Awards Official Selection** January 2019

**Howard University Exemplar Student** Top Graduate Student Award in Program/Spring 2017

**Best Documentary at Robeson Awards** Best Doc Film at Howard Film Festival/Spring 2017

**Howard University TA** Full Tuition/Stipend Fall 2013

**DC Palestinian Film Festival Official Selection** 2013

**Alwan for the Arts Film Festival Official Selection** 2013

**Jack G. Shaheen Mass Communications Scholarship** 2012

**POSSE Found. Leadership Scholarship** 2006-2010

**Joe Riley Leadership Award** – 1<sup>st</sup> Place Scholarship 2006

**Princeton Prize Race Relations (Essay)** 2005, 2006