

Jack Renner

Tel: (301) 910-7668 Email: Jackrenner3@gmail.com

Experience:

Sirens Media:

Art Director: Designed and dressed all sets for production. Sourced or fabricated key props including picture cars and weapons (both period and otherwise). Oversaw wardrobe and other visual elements to enhance the overall visual experience of the production. Projects include "Spotless" and "Who killed Jane Doe" for ID Discovery channel.

Associate Producer: Created script break downs, scheduled daily shoot schedules and shot sheets, scouted, secured, and managed locations for episodes. Procured picture cars and managed logistics of shoots. Projects include For My Man (seasons 2 and 3) and Thou Shalt Not (season 1) for TVone.

Peoples Television:

Art Director/Set design: Art direction and set design for various projects including PSA's for Veterans One, Dept. of Defense, Save the Children Action Network, Marine University, and the Rheingold agency.

Color Creative:

Set Dresser: Dressed sets and oversaw props for Microsoft/Chesapeake Conservancy commercial.

MCM Pictures:

Art Direction/ Special effects: Oversaw set design, major props, and special effects for Dept. of Defense Proof Challenge and Everify commercial.

KAM Productions:

Associate Producer: Props and set design for Kellogs/Morningstar Farms commercial. Also assisted with logistics, Location management, van rentals, and managing set P.A.'s

Bonni Media:

Art Department Assistant: Designed and dressed multiple sets and provided key props for the AARP Life Reimagined commercial.

Story House Productions:

Associate Producer: Created script breakdowns, helped with research, Procured or fabricated all props, including weapons, picture cars, and set design and decoration for recreations. Secured and managed locations to film recreations for the true crime series Copycat Killers (season 1) for the Reelz network.

Education:

California Institute of the Arts: Bachelors of Fine Art in Fine arts and Photography.