

Briana M. Johnson

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Qualifications Summary

- Video Technician (Playback Pro , Records, V2)
- Labor Coordinator for large events and concerts
- Proficient user of MS Office (Word, Excel, PowerPoint, Access and Outlook)
- 10 years experience in all aspects of the Film Production and Television
- Technical knowledge of audio, video and compression equipment, codecs, and controls
- Proficient in Adobe Creative Suite CS6 and Final Cut Pro
- Experienced with Tri-Caster, Black Magic Switcher, Operating Master Controls, and Switching
- Experienced with HD & 4k Cams (Canon, Sony, Red, Black Magic, Panasonic, etc)
- Camera Operator (Robo Cams, Broadcast, Sports Lens, long Lens, Hard Camera)

Professional Experience

Technical Director /V2/Cam Operator, 2010 -Present | Freelance Camera Ops| Washington, D.C

- Directed three camera awards show (switched tri-caster, black magic switcher, ran playback pro)
- Ran Robo Cams for Future View (Corporate events at Regan building)
- GS Camera OP for (Projection National, PSAV, VTS, CPR, BAV, Quince Imaging, Merestone, Advanced Staging, William Signal, Department Park and Recs, Boys and Girls Clubs, The Arc Theatre
- Shot live Broadcast for DCTV
- Recorded (General Sessions, Concerts, Meetings, Conferences, Live Stream, Events, Political Broadcast)

Production Assistant, 2013 | PBS's "American Voices" Radical Media | Washington, D.C

- Assisted with Talent Releases
- Assisted with extra's and erowd Control
- Manage ealkie's
- Assisted 2nd Assistant Director (write it out they might not know the terms) with sides, call sheets, and location changes

Production Assistant, 2013 | NBC's "The Blacklist" | Balitmore, M.D

- Assisted with traffic management
- Assisted with extra's and crowd control
- Assisted 2nd Assistant Director with sides, call sheets, and location assignments

Camera Operator 2011 | BET's Web Series "Travelista's" | Manhattan, N.Y

- B -roll stock footage
- B-roll for Location
- B-roll extra's

Business Manager, 2005 to 2011 | ARTIZ EVERYTHING,LLC | Hyattsville, MD

- Provided administrative and business support to the CEO of ARTIZ and supported other members of the executive management team.
- Maintained CEO's calendar -- planned and scheduled meetings, teleconferences and travel.
- Negotiated favorable terms and pricing agreements with resorts, vendors, caterers and other providers for service at special events, saving at least \$10K annually.
- Improved office efficiency by implementing color-coded filing system and introducing additional time-saving measures.
- Enhanced communication between sales department and executive team, fostering a sense of teamwork and Collaboration

Production Assistant, 2010 | ABC's "Everyday Health" | Los Angeles, C.A

- Handled daily schedule
- Location Management and Location Contracts
- Handled Extra's, and Talent Release
- Managed Walkie

Office Production Assistant/ Set Production Assistant, 2006 to 2010 | Picture Perfect & 305 Films | MIAMI, F.L

- Management of walkie-talkies, traffic cones, and other production staff equipment
- Coordinate arrangements for the transportation and housing of cast, crew, and staff
- Maintain a liaison with the local authorities regarding locations and the operation of the company
- Supervise completion of the production, and arrange for distribution of that report to proper channels
- Accounting for cost, filling out cost reports

Executive of Marketing and Multi-Media Production, 2010 to 2012 | HANDS.ON.THE.FUTURE | Washington,D.C,

- Streamlines office operations for marked productivity gains, creating standardized documents, highly accessible filing system , and detailed Outlook database storing client/vendor information.
- Managed social media marketing, created an online appearance, and manage crowd funding
- Planned and coordinated PR initiatives, business development events, partner retreats, holiday parties and more.
- Preferred meeting deadlines, scheduling meetings, and resolving pressing issues.
- Handled codecs, compression, and live
- Mentored and trained new staff and helped existing staff reach company goals.
- Performed the duties of a live master control operator in a fast paced environment.
- Operated master control software. Performed all playbacks and monitoring functions for the origination. Operated Master Control equipment.

Executive Assistant/ Operations Services Manager, 2010 to 2012 | OPTIMIZATION CONSULTING | LANHAM, M.D

- Increased efficiency through producing office standard documents for invoices , contracts, company letterhead, and business cards.
- Offered dedicated service to clients/vendors , and continually identified new opportunities.
- Maximized productivity of landscaping teams through tracking hours worked and level of completion, ensuring resource availability , and providing status reports to CEO and Project Manager.
- Facilitated advertising expansion efforts through devising unique artwork templates, researching untapped markets , and updating AD accounts.

Education & Training

B.F.A in Filmmaking and Digital Media , 2009 | ART INSTITUTE OF MIAMI |Miami, FL