

# **Tatiana KANISHCHEVA**

**4564 Argyle Terrace, NW,  
Washington DC. 20011  
+12024134963  
tania\_kanishcheva@hotmail.com**

**Languages:** English  
Russian  
Italian

## **Work experience:**

### **November 2014 – Present**

El-Hibri Foundation ([www.elhibrifoundation.org](http://www.elhibrifoundation.org))

**Video and Creative Media Consultant**

#### **RESPONSIBILITIES AND DUTIES:**

- Review and edit rich EHF video footage
- Create promotional videos about the foundation and grantees
- Curating and editing of the EHF website
- Producing promotional materials
- Contributing to EHF's social media presence.

### **April 2015**

National Association of Broadcasters (NAB) ([www.nab.com](http://www.nab.com))

**Support Staff (Co-organization) of the 2015 NABshow.** Annual convention and expo for professionals who create, manage, and distribute entertainment across all platforms -[www.nabshow.com](http://www.nabshow.com)

#### **RESPONSIBILITIES AND DUTIES:**

- Support in the planning of meetings and special events
- Assist speakers and special guests
- Post-event evaluation (statistics)

### **June 2013 to December 2013**

**Food and Agriculture Organization of United Nations (FAO), Rome, Italy (HQ), IT Division (CIOK) ([www.fao.org](http://www.fao.org))**  
**Communications, Advocacy and Usability Associate**

#### **RESPONSIBILITIES AND DUTIES:**

- Design and implement videos, quiz cards, brochures and other promotional materials for the media campaign and official website launch (<http://data.fao.org>)
- Create and modify images using Adobe Photoshop
- Facilitate demo sessions during internal FAO events including official website launch
- Perform pre-prepared use cases to determine and test strength of system

- Undertake quality assurance and website review
- Provide online feedback about website functionality
- Facilitate orientation sessions for new users
- Review documentation for comprehensibility and accuracy
- Deliver feedback and commentary to the usability and user interface design team
- Prepare project documentation as necessary for policy, procedures and user guides
- Assist with administration, operations and training activities
- Compare, review and verify statistical data.

### **May 2011 to June 2012**

**Rada International** ([www.rada54.ru](http://www.rada54.ru))

#### **Content Assistant**

- Responsible of graphics and photography
- Responsible for the constant update of the web page content.

### **December 2009 to October 2011\***

**Regional TV channel "RBC-TV - Novosibirsk"** ([www.rbctv.rbc.ru](http://www.rbctv.rbc.ru))

**Video Editor for the following TV series:**

- Restaurateur PRO (Food and Restaurants);
- The World of Nations (Communities);
- Business Style (Life Style).

#### **RESPONSIBILITIES AND DUTIES:**

- Coordinate all aspects of editing; interface with client and producer; work closely with clients to ensure their needs are met and offer creative solutions for each project
- Make creative decisions regarding the editing of projects based on written scripts or input from producer, creative director, and/or client, and ensuring quality control and consistency on final project
- Perform editorial functions including rough cuts, graphic design & integration, audio sweetening, color correction and final delivery
- Integrate design elements into finished video projects, presentations, web or print materials
- Provide design services in support of video, web and other assigned projects
- Create motion graphics for video productions and a wide range of multimedia products
- Maintain proper file structure and approach allowing for future edits and adaptations
- Maintain all edit equipment, trouble shoots problems, and actively facilitates repair
- Perform video archiving and metadata
- Video colour correction.

\*From October 2010 First cameraman and Producer on TV channel "Young Culture of Siberia" subsidiary of RBC-TV

### **October 2007 to April 2009**

**Regional TV channel "RBC-TV - Novosibirsk"** ([www.rbctv.rbc.ru](http://www.rbctv.rbc.ru))

**Assistant Camera Director and Cameraman for the following TV series:**

- Restaurateur PRO (Food and Restaurants);
- The World of Nations (Traveling);
- Business Style (Life Style);
- The Key Question (Real Estate);

## **RESPONSIBILITIES AND DUTIES:**

- Film and conduct interviews.
- Manage a production, record audio, record video and stills, light on location and in studio environments.
- Coordinating the staging and photography of both indoor and outdoor events, facilities, personnel and items of interest to the workforce for a number of clients and products.
- Participate in project meetings to discuss production progress and ensure production objectives are met.
- Select the most effective shot of a scene in terms of drama, story relevance or continuity.
- Reorder and tweak the content to ensure the logical sequencing and smooth running of the film/video.
- Coordinate and schedule video shoots.

## **Education:**

**September/2005-June/2010** – Cinematography Camera Director. B.A. from State Technical University of Novosibirsk (NSTU) Novosibirsk, Russia.

**September/1994-June/2005**, Secondary School Certificate, Auezov School, Oskemen, Kazakhstan, USSR.

## **Other experiences:**

- September/2012 to now  
Video and Photograph Editor (Freelance);
- June/2006 to September/2007  
Cameraman in the student program "The City of Students";
- June/2006 to September/2006  
Photographer at Samovar (Restaurant);

Other experience include: Audio-visual creation and editing, shooting plays and concerts, preparing and delivering video tutorials and the preparation of video and photography installations. General video shooting and editing of: weddings, social events and local festivities.

## **Computer skills:**

Adobe Premiere Pro, Final Cut Pro X, Adobe After Effects, Adobe Photoshop, Adobe Audition, Adobe Photoshop Lightroom, Adobe InDesign, Microsoft Word, Nero, Sony Vegas. I have a great deal of experience using audiovisual editing software.

## **Hobbies and interest:**

Traveling, black and white silent films and sport. Thanks to my previous work experiences and character I have developed a general interest for diversity that helps me adapt easily.